



COURSE DESCRIPTIONS

Spring 2015

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2015 SPRING ACADEMIC CALENDAR

Jan. 24-27 (Sat-Tue)	Arrival Period for New Students On-campus accommodations become available.
Jan. 24-28 (Sat-Wed)	Course Registration
Jan. 28-30 (Wed-Fri)	Orientation
Jan. 31 (Sat)	A late registration fee of ¥2,000 will be charged from this date.
Jan. 31-Feb. 1(Sat-Sun)	Move into Permanent Accommodations
Feb. 2 (Mon)	First Day of Classes
Feb. 9 (Mon)	A late registration fee of ¥5,000 will be charged from this date.
Feb. 11 (Wed)	National Foundation Day (National Holiday)*
Feb. 16 (Mon)	Deadline for Adding Courses
Feb. 23 (Mon)	Deadline for Dropping Courses
Mid March	Mid-term Examination (Exams to be taken during regular class meetings)
Mar. 21(Sat)	Vernal Equinox (National Holiday)*
Mar. 26-29(Thu-Sun)	Spring Break*
Apr. 7 (Tue)	All students will receive the "Application for Extension of Stay" & "Termination Report Form".
Apr. 17 (Fri)	Deadline for the submission of "Application for Extension of Stay" or "Termination Report Form"
Apr. 29 (Wed)	Showa no hi – Showa Emperor’s Birthday (National Holiday) - School Day -
May 3 (Sun)	Constitution Memorial Day (National Holiday)*

**2015 SPRING
ACADEMIC CALENDAR**

May 4 (Mon)	Midori no hi (National Holiday)*
May 5 (Tue)	Children's Day (National Holiday) *
May 6 (Wed)	Substitute Holiday for the Midori no hi (National Holiday)*
May 8 (Thu)	Deadline for submission of "Contract for the Completion of an Incomplete"
May 25-29 (Mon-Fri)	Final Examination Week
May 29 (Fri)	Last day of the semester
May 30 (Sat)	Completion Ceremony
Jun 2 (Tue)	Notification of "Approval or Disapproval of Extension of Stay"
Jun 2- 3 (Tue-Wed)	Payment Period for tuition deposit for the fall semester of 2015
Jun. 3 (Wed)	Deadline for moving out All students must move out of accommodations arranged by Kansai Gaidai by this date.

* No Classes

NOTE: Please be aware that because of the differences in the Japanese academic calendar (which begins in early April) and the American calendar (which the Asian Studies Program observes), from time to time there may be conflicts regarding the use of facilities, etc.

Academic Regulations

1. Registration

Students are required to register for classes no later than the dates as indicated in the Academic Calendar. A late fee of ¥2,000 will be charged to those who register after this deadline. A late fee of ¥5,000 will be charged to those who register after the first week of classes.

In order to register for classes, it is mandatory that you finish your necessary payments (or apply for the Student Loan).

2. Credits

One semester is fifteen weeks long.

The required Spoken Japanese course carries 5 semester credits, which means five 50-minute class periods per week for fifteen weeks.

Japanese Reading & Writing course carries 3 semester credits, which means three 50-minute class periods per week for fifteen weeks. However, “Introduction to the Japanese Writing System” is a five-week course and carries 1 semester credit.

Other non-Japanese language courses carry 3 semester credits and meet for twice a week for fifteen weeks.

3. Requirements

Students must register for a minimum of 14 semester credits, and may not register for more than 17 semester credits. All students must register for Spoken Japanese.

Students who plan to enroll in our program for one academic year are strongly advised to register for Japanese Reading & Writing, as well.

No student is permitted to take the studio art courses at the same time, nor register for an increased load of either one.

4. Changing Courses (Drop/Add)

To change your registration, submit a PETITION TO CHANGE CURRENT REGISTRATION FORM at the Center for International Education.

A student may withdraw (drop) from a course (except Spoken Japanese) without academic penalty during the first three (3) weeks. The final date for dropping courses is **Monday, February 23**.

Academic Regulations

A student may add course(s) during the first two (2) weeks of the semester. The final date for adding courses is **Monday, February 16.**

Dropping a course on/before the deadline will leave no record of enrollment on your transcript. However, if a student fails to meet the deadline and/or fails to comply with the official procedure, his/her grade will be "F" in the course.

No petition will be accepted without the signature of the instructor of the course. It is the student's responsibility to see his/her instructor to secure the signature.

Not attending a class does not constitute official withdrawal from the course.

5. Audit

Students may register for a course on an audit basis by obtaining permission from the instructor of the course. Students may not audit Japanese language courses. Registration on an audit basis will not lead to academic credit, nor will it appear on the student's transcript.

Change of registration from audit to credit is permitted only during the period of adding courses.

Change of registration from credit to audit is permitted only during the period of dropping courses.

No changes will be permitted after the periods specified above.

6. Incomplete

An Incomplete grade will be assigned only when illness or other extenuating reasons beyond the control of the student prevent the completion of all course requirements by the end of the semester.

Students who apply for an Incomplete are required to complete a "Contract for the Completion of the Incomplete" form and submit it to the Center for International Education. Please note that any contract without the signature of the course instructor will not be accepted. The completed contract must be submitted to the Center no later than one week prior to the final examination week.

An Incomplete may not be assigned for any Japanese language course. In all other courses, the assignment of an Incomplete must be approved by the course instructor and the Center for International Education.

All Incompletes must be removed within six weeks from the end of the semester for which the Incomplete was assigned. Notification of removal will be made by the instructor on the "Removal of Incomplete Grade" form.

A grade of "I" which is not removed during the required period and by the procedure prescribed above will automatically become an "F" on the student's transcript.

No Incomplete is permissible for students applying to extend their stay at Kansai Gaidai into the second semester.

7. Academic Warning

An Academic Warning shall be issued during the semester to students who, in the determination of the instructor, are not making adequate progress in the course and are in danger of receiving a grade of "D" or "F" unless significant improvement is shown before the end of the semester. Student performance will be assessed on the basis of quizzes, reports, mid-term exams, etc. Students receiving an Academic Warning are strongly encouraged to consult with the instructor concerning steps to be taken to meet course standards.

8. Repetition of Courses

If a student wishes to enroll in the second semester, a "D" in a Japanese Language course will require him/her to repeat the course.

9. Independent Study

Independent study is a credit course designed to allow students to investigate an area of interest not within our course offerings or to research more extensively than is possible in a regular course. Students applying for approval of an independent study are expected to have background in the proposed field of study adequate for pursuing work independently, under the supervision of a faculty supervisor. Students should make arrangements with the supervising faculty member before the end of the semester prior to that in which the independent study is to be undertaken.

Independent study will be permitted under the following conditions:

- 1) A project that the student wishes to study is not offered in a regular course.
- 2) Only those students who have completed one semester at Kansai Gaidai will be permitted to undertake an Independent Study during their second semester of residence.
- 3) Independent study projects cannot be arranged for Japanese language courses.

Academic Regulations

- 4) In principle, a student may receive credit for only one independent study course in a given semester.
- 5) It is the student's sole responsibility to meet with the instructor who will supervise the study in the area of his/her interest. Thus we suggest that the student start making plans and contacting the instructor well in advance.
- 6) If there is any reason to believe that credit for an independent study project may not be accepted by the student's home institution, it is the student's sole responsibility to contact the proper authorities at that institution for clarification.

Proposals for Independent Study

- 1) Independent study requires a thorough description of the work to be undertaken. Therefore, it is essential to plan well in advance of registration.
- 2) Students are required to complete the "Application for Enrollment in Independent Study Program," in which they should outline the study topic, specifications of the work to be done, materials to be used, and a statement of the evaluative criteria to be used by the instructor.
- 3) The deadline for the application for independent study is **Tuesday, February 3**. A complete application, including a signature from your faculty supervisor, must be submitted no later than the deadline. Since registration for independent study is based on permission from the faculty and the Dean, students are advised to register for four other courses by the end of the registration period, and drop one course (if you wish) when you are granted permission for an independent study course. Please carefully note that no application for independent study will be accepted after the deadline (i.e. The add period will not apply to independent study courses.). Application forms are available at the office.

10. Examinations

Mid-term examinations will be given during regular class periods as specified in the course syllabus for each semester. There will be a separate schedule for final examinations. The specific schedule will be announced early in the semester. **Examinations will not be given outside the regular exam schedule, and thus will not be changed according to individual student's convenience.**

11. Attendance

Students are expected to attend all class meetings in which they are enrolled. Specific attendance requirements will be individually established by instructors. Excessive absences may result in low grades and subsequent denial of approval to re-enroll.

12. Grading System

The grading scale will be as follows:

A: Highest Level of Attainment	B: High Level of Attainment
C: Adequate Level of Attainment	D: Minimal Passing Level
F: Failed, No Credit	I: Incomplete
W: Withdrawal	

W (Withdrawal) may be granted only when a student must withdraw from a course because of extenuating circumstances. This must be approved by the Dean of the Center for International Education.

Quality Points:

A+ (4.0)	B+ (3.3)	C+ (2.3)	D+ (1.3)	F (0)
A (4.0)	B (3.0)	C (2.0)	D (1.0)	I (0)
A- (3.7)	B- (2.7)	C- (1.7)	D- (0.7)	

Grades combine the results of course work, mid-term and/or final examinations, quizzes and class participation. The Pass-Fail system or Credit - No Credit system is not used at Kansai Gaidai.

13. Transcript

One copy of the student's transcript will automatically be sent to his/her home institution free of charge.

Students who wish to have additional copies sent to institutions should make their requests to the Center for International Education and include ¥500 per copy.

In all cases, transcripts will be held until all outstanding obligations to Kansai Gaidai (loans, library books, etc.) have been completely settled.

14. Behavior

If a student acts in such a manner as to bring discredit to Kansai Gaidai (i.e. violates the laws of Japan), or conducts himself/herself in such a manner as to infringe upon the rights of other students, faculty, or staff, or through unacceptable behavior indicates that he/she has no interest in any longer pursuing studies at Kansai Gaidai (i.e. excessive absences), he/she may be asked to leave the Asian Studies Program.

15. Academic Conduct

The Asian Studies Program takes very seriously any incident of academic cheating. Cheating is unfair to students who work honestly and compromises both the learning and evaluation processes. Academic cheating includes, but is not limited to, plagiarism (using previously published work without properly acknowledging the source, including that available on the internet); submitting work done in collusion with a student or someone else in a manner not authorized by the instructor; misconduct on an examination; submission of a paper written for a previous course, or submission of substantially the same paper in two or more Asian Studies Program courses without consent of the instructor(s) involved; or any other attempt to dishonestly pass off another's work as one's own or otherwise create an unfair academic advantage.

The penalties for academic cheating may include failure on the assignment, failure in the course, and refusal of request for extension into a second semester.

16. ID Card

Each student will be issued a Kansai Gaidai Student Identification Card. Since this card is indispensable (it is needed to enter the school library, gym, etc.), you should carry it with you at all times.

Also, various student discount fares are available for commuting, long distance travels, admission to movie theaters, etc.

If this card is lost or damaged, it must immediately be reported to the Center for International Education. A new card will be re-issued to you at a cost of ¥3,000.

17. Terminology for Enrollment Status

Students are roughly divided into two categories; participants who have been recommended from institutions having formal affiliation agreements with Kansai Gaidai, and participants who have directly applied to Kansai Gaidai. The latter are classified as Independent Students at Kansai Gaidai.

Those from affiliated programs can be generally divided into three types; Full-Exchange Students who pay tuition and room and board fees to their home institutions and thus are not charged any of these fees at Kansai Gaidai (except for deposits), Tuition and Fees Exchange Students, who pay their tuition to their home institutions and are totally responsible for their room and board fees at Kansai Gaidai. In these two cases, the academic fees paid to their home institutions will be used by their counterpart Japanese students. The third type is Term/Year Abroad Program Participants, who are officially recommended by affiliated institutions and payments are usually handled through these institutions. In this case, however, there are no counterpart Japanese students going from Kansai Gaidai to these institutions.

Academic Regulations

Because the specifics vary somewhat according to the agreement with each institution, it is strongly advised that you contact the Center for International Education, should you have any questions regarding payments, registration, etc.

18. Field Trips

Arranging field trips to manufacturers and other enterprises is very difficult and usually requires that a list of participants be submitted to the enterprise well in advance of the date of the trip. Apparently because of security considerations, all participants listed must be present for the trip and if not, future field trips may be placed in jeopardy.

Thus, to ensure that future students in the Asian Studies Program will have the opportunity to participate in similar activities, we ask that you sign the participation agreement confirming your intentions to participate.

Should you for any reason not participate (after signing the participation agreement), ¥2,000 from your ¥10,000 deposit will be forfeited.

Extension of Stay

Since all participants are guaranteed admission for one semester only, students who wish to extend their stay at Kansai Gaidai for a second semester must apply for extension of stay and are required to complete the following procedures. Please note that failure to comply with these procedures may result in denial of re-admission.

1. Submit to the Center for International Education, a completed "APPLICATION FOR EXTENSION OF STAY" no later than **April 17 (Fri)**.

Information will be available from **April 7 (Tue)**.

2. Approval of extension will depend on overall academic performance during the previous semester and faculty recommendation. Normally at least a 2.0 GPA with **no F's** will be considered the minimum standard for the approval of extension into a second semester. At least a 3.0 GPA and strong recommendations from the faculty will be required for the approval of extension into the third semester.

No "Incomplete" is permissible for students applying for extension.

3. Official Notification: Students will receive official notification of "APPROVAL OR DISAPPROVAL OF THE APPLICATION" on **June 2 (Tue)**.
4. Students whose extension requests are approved must pay the tuition deposit of \$2,000 between **June 2 and 3 (Tue-Wed)**.

This money will be credited to your tuition payment to Kansai Gaidai for the next semester. Failure to fulfill this financial obligation will result in automatic cancellation from the program.

5. Students extending their stay are not required to participate in the next semester's orientation program. However, it will be the student's responsibility to officially register for classes by the end of the orientation period after completing all of the necessary payments to Kansai Gaidai, and to check their class schedule prior to the academic session.
6. Kansai Gaidai will not arrange any accommodations during the summer break. Therefore, it will be the student's responsibility to secure appropriate housing during the summer break.
7. In case of sudden withdrawal from the program, refunds will be based upon our refund policy as specified in the Asian Studies Program brochure.
8. Students whose extension requests are not approved must leave their host families or the Seminar House by **June 3 (Wed)**.

Extension of Stay

IMPORTANT NOTICE: Since visas for all the Asian Studies Program participants are sponsored by Kansai Gaidai, in accordance with Japanese immigration laws, if you terminate your relationship with Kansai Gaidai, you are responsible for securing new sponsorship and changing your visa status.

Furthermore, we are required to report to the Immigration Office that you are no longer students at Kansai Gaidai, and if you intend to remain in Japan you must secure new sponsorship.

Cancellation of Classes Due to Severe Weather Conditions and Keihan Train Strikes

Whenever one of the following severe weather condition warnings is issued for the respective areas, class schedules will be adjusted as described below:

- Storm Emergency Warning (Bofu Tokubetsu Keiho/暴風特別警報) for Osaka Prefecture
- Severe Storm Warning (Bofu Keiho/暴風警報) for Osaka Prefecture
- Heavy Rain Emergency Warning (Oame Tokubetsu Keiho/大雨特別警報) for Hirakata City

NB: Heavy Rain Warning (Oame Kozui Keiho/大雨洪水警報) and Heavy Snow Warning (Oyuki Keiho/大雪警報) will not apply.

Regulations:

- (a) If the warning has been cancelled before 7:00 a.m., all classes will be held from the first period as usual.
- (b) If the warning has been cancelled by 11:00 a.m., classes will be held beginning from 1:15 p.m.
- (c) If the warning is still in effect at 11:00 a.m., classes will be cancelled for the remainder of the day.

The above regulations will also apply in the case of Keihan TRAIN strikes. Classes will not be cancelled in the case of Keihan bus strikes.

Japan Metrological Agency's weather warnings/advisories in Osaka area:
http://www.jma.go.jp/en/warn/331_table.html (English Available)

Japanese Language Courses

Japanese language courses are divided into two categories: Spoken Japanese and Reading and Writing Japanese. All students are required to take Spoken Japanese. Reading and Writing classes are electives. However, all four skills, speaking, listening, reading and writing must be adequately developed. Therefore, reading and writing skills are not entirely excluded in the Spoken Japanese classes. The same applies to the Reading and Writing classes, which include some conversation.

In all the language courses, there will be mid-term and final exams and additional quizzes in written and/or aural/oral form. Homework assignments will also be given.

Spoken Japanese Language Courses

Spoken Japanese 1

The first level of Elementary Spoken Japanese for beginners who have no knowledge of the language or no formal training in the language. Those who have studied Japanese but have not yet attained a firm grasp of the basic grammar are also advised to take this course. The course aims at the development of speaking and listening skills. However, hiragana and katakana will be used throughout the course. At the end of the course, successful students should be able to speak simple sentences needed for daily conversation.

Textbook:

Genki I: An Integrated Course in Elementary Japanese, The Japan Times
Genki Workbook I, The Japan Times (Lesson 1 to Lesson 8)

Spoken Japanese 2

The second level of Elementary Spoken Japanese. New students must pass a placement test in order to enroll. Students must show fluency in speaking simple sentences. At the end of the course, students are expected to be able to adequately handle everyday conversation in Japanese.

Textbook:

Genki I and II: An Integrated Course in Elementary Japanese, The Japan Times
Genki Workbook I and II , The Japan Times (Lesson 8 (Review) + Lessons 9-16)

Spoken Japanese 3

The third level of Elementary Spoken Japanese. New students must pass a placement test in order to enroll. This course aims to review and reinforce previous knowledge of Japanese and systematically develop the patterns of expression needed in various situation commonly encountered in daily Japanese life. In addition to the textbooks, audio-visual materials such as movies will be used.

Textbook:

Genki II: An Integrated Course in Elementary Japanese, The Japan Times
Genki Workbook II, The Japan Times (Lesson 17 to Lesson 23)

Spoken Japanese 4

The first level of Intermediate Spoken Japanese. New students must pass a placement test in order to enroll. Private study time using audio materials is strongly recommended. The purpose of the course is to develop the ability to communicate in various situations commonly encountered at the university level. In addition to written materials, audio-visual materials such as TV programs and movies will be used to help students improve both their speaking and listening comprehension.

Textbook: Materials prepared by the Kansai Gaidai language faculty.

Spoken Japanese Language Courses

Spoken Japanese 5

The second level of Intermediate Spoken Japanese. The course will lay the foundation for three to four years of undergraduate level study. It will develop communication skills in spoken Japanese to the point where students can deal with a wide range of academic topics and with basic facts about Japanese business, culture and society, etc. Up-to-date audio-visual materials including Japanese TV programs are used, and the major portion of classes will be spent on oral interaction such as discussions, presentations, debates or speeches.

Textbook: To be announced in the class. Videotaped materials and handouts

Spoken Japanese 6

This course is an early to intermediate stage of advanced Spoken Japanese for those who do not have any difficulty in daily conversation. The level is suitable for students who are at around Level 2 or slightly higher of the Japanese Language Proficiency Test (of JEES). Approximately half the class will be spent on discussions, speeches, projects, learning advanced vocabulary and expressions. The other half of the class will be devoted to lessons with audio-visual materials, paying special attention to colloquial expressions. This course also aims at developing communication ability in more serious and academic topics.

Textbook: To be announced in the class.

Spoken Japanese 7A/B

Spoken Japanese 7A is offered in the fall semester and Spoken Japanese 7B is offered in the spring semester. They are offered with different course materials.

This course is the advanced Spoken Japanese for those who have already achieved proficiency of Japanese Language Proficiency Test Level 1 or its equivalent. The schedule is designed to prepare students for professional careers where a high level of Japanese proficiency is required. The course aims at developing a higher level of competency in listening to and speaking Japanese through discussion, debate and directed research on various topics. By performing these activities, students will gain a deeper understanding of contemporary Japanese culture and society. Audio-visual materials are used to further develop and refine listening and speaking skills. Individual projects will be assigned.

Textbook: To be announced in the class

Reading and Writing Courses

Introduction to the Japanese Writing System (1 credit)

The very basic introductory five-week Kana and Basic Kanji course. This is not a separate course, but is integrated with the regular Reading and Writing Japanese 1 course. *Hiragana* and *katakana* and some very basic *kanji* will be introduced in this course.

This course is required for students who do not have enough knowledge of *hiragana* and *katakana* to handle the Spoken Japanese language course.

The students in this course may upgrade by switching Reading and Writing1 (1 credit) to the regular Reading and Writing1 (3 credits) before the end of the fifth week.

Regular Reading and Writing Japanese Courses

These courses will be devoted not only to the learning of *hiragana*, *katakana*, and *kanji*, but also to training in the writing of compositions and to the development of reading comprehension ability. Various kinds of materials may be used in class. Mid-term and final exams and quizzes will be given in each course. Homework assignments will also be given.

Reading and Writing Japanese 1

The first level of Reading and Writing Japanese. The course presupposes no prior knowledge of written Japanese. Starting with the introduction of *hiragana* and *katakana*, approximately 100 *kanji* will also be introduced during the semester. We will read and write Japanese on simple everyday topics such as diaries, messages, and letters.

Textbook:

Genki I: An Integrated Course in Elementary Japanese, The Japan Times

Genki Workbook I, The Japan Times (Lesson 1 to Lesson 8)

Reading and Writing Japanese 2

The second level of Reading and Writing Japanese. Students should be able to read/write *hiragana*, *katakana* and some basic *kanji* (approximately 100 or more). Approximately 110 more *kanji* will be introduced during the semester. We will read articles in the style of diaries, folktales, personal ads, and so forth. We will also practice writing on various topics related to the reading materials.

Textbook:

Genki I and II : An Integrated Course in Elementary Japanese, The Japan Times

Genki Workbook I and II, The Japan Times (Lesson 9 to Lesson 16)

Reading and Writing Japanese 3

The third level of Reading and Writing Japanese. Students should be able to read/write approximately 210 *kanji*. Approximately 110 more *kanji* will be introduced during the semester. We will read articles in the style of biography, letters, diaries, and so forth. We will also practice writing on topics related to the reading materials.

Reading and Writing Courses

Textbook:

Genki II : An Integrated Course in Elementary Japanese, The Japan Times
Genki Workbook II, The Japan Times (Lesson 16 to Lesson 22)

Reading and Writing Japanese 4

The fourth level of Reading and Writing Japanese. Students should be able to recognize approximately 320 *kanji*. Approximately 230~270 more *kanji* will be introduced during the semester. We will read articles in the style of essays, short stories, newspaper articles, as well as reading materials prepared for learners of Japanese. We will also practice writing on topics related to the reading material.

Textbook: Chukyu o Manaboo (Zenki), 3A Corporation (Lessons 1-4 & Lessons 6-8)

Reading and Writing Japanese 5

The fifth level of Reading & Writing Japanese. Students should be able to recognize approximately 600 *kanji*. Approximately 300 more *kanji* will be introduced during the semester. In this course, we will read authentic materials such as short stories, poems, and newspaper articles, as well as reading materials prepared for learners of Japanese. We will also practice writing letters using *keigo*, short stories, and so forth.

Textbook: Chukyu o Manaboo (Chuuki), 3A Corporation (Lessons 1-8)

Reading and Writing Japanese 6

The course is an early to intermediate stage of the advanced Reading and Writing Japanese. Students should be able to recognize and produce approximately 900 *kanji* characters. About 500 more characters will be introduced. Authentic materials such as selected essays, newspaper articles, short stories will be assigned for reading. Students are required to write term papers in which they should develop their critical opinions on various issues and concerns presented in the reading materials.

Textbook: To be announced in class.

Reading and Writing Japanese 7 A/B

Reading and Writing Japanese 7A is offered in the fall semester and Reading and Writing Japanese 7B is offered in the spring semester. They are offered with different course materials.

The advanced Reading and Writing Japanese. Students should be able to recognize and produce approximately 1,400 *kanji*. The *Joyo Kanji* (1,945 *kanji*) will be covered during the semester. This course aims at developing academic writing skills in Japanese in more serious and academic topics. Students are required to read authentic materials such as novels, essays, editorials, and so forth, and to write regularly short articles about the topics related to their reading.

Japanese Language Class Policy

Japanese Only Policy

Learning a language does not happen only in class. It is very important to use the target language in real life. That is why we strongly encourage you to speak Japanese in every situation. As a Japanese course policy, you are required to speak to all Japanese instructors in Japanese except for emergency situations. Your effort to use Japanese could be evaluated as a part of your class performance in Reading and Writing classes as well as Spoken Japanese classes.

Japanese Language Courses

1. Spoken Japanese courses (SPJ): students are required to attend five periods of classroom work each week. Self-study of using the audio-visual materials available in the Language Lab is required.
2. Reading and Writing Japanese classes (RWJ): Students who take these courses are required to attend three periods of classroom work each week. All students who cannot read and write in hiragana and katakana characters well are strongly recommended to take a regular Reading and Writing course. If, however, this is not possible, such students are required to take Reading and Writing 1 for the first five weeks as Introduction to the Japanese Writing System (1 credit).
3. Prerequisites for classes

Spoken Japanese 2-7

C- or higher grade in the next lower level of Spoken Japanese course, or equivalent

Reading and Writing Japanese Courses

Corresponding Spoken Japanese proficiency is required; Reading and Writing level should not be higher than Spoken Japanese level. Additionally the following requirements should be satisfied:

Reading and Writing Japanese 2-7

C- or higher grade in the next lower level of Reading and Writing course, or equivalent

4. Repeating Courses (If your grade did not allow you to advance to the next level)

Spoken Japanese 1-7

If your grade was in the D range, it is mandatory to repeat the same level in the next semester.

Reading and Writing 1-7

If your grade was in the D range, it is possible to repeat the same level or not to take a Reading and Writing course in the next semester.

Japanese Language Class Policy

5. Absence Policy

If a student misses, for any reason, more than 30% of the regularly scheduled class periods in a semester, a final grade of F will be given regardless of academic performance.

6. Arriving Late to Classes

Students must be on time for classes. If a student is **late three times**, it will be considered one full class period missed on the attendance record.

7. Absence on Quiz/Exam Days

Quizzes will be given regularly. As a rule, no make-up quizzes will be given. In case of an unavoidable problem, inform the instructor in advance. The Mid-term and Final Examination schedule will not be changed for any reason. However, absence owing to serious illness accompanied by a medical certificate will be taken into consideration.

8. Grading

The grading system for the language courses will be based upon the following, unless stated otherwise in the syllabus for a particular course:

Quizzes, performance in class and L.L., etc.	50%
Mid-Term Examination	20%
Final Examination	30%
Total:	100%

Letter Grade:

A	93-100	B+	87-89	C+	77-79	D+	67-69	F	0-59
A-	90-92	B	83-86	C	73-76	D	63-66		
		B-	80-82	C-	70-72	D-	60-62		

Language Lab

The language lab (L.L.) will be open Monday through Friday from 9:00 AM to 8:00 PM, and Saturday from 9:00 AM to 4:00 PM.

Japanese Language Class Policy

Jump Test

Those students who have done exceptionally well and received a high A in a Japanese language course may be allowed to take the Jump Test after studying the designated materials during the summer/winter vacation. Those who pass the test will be permitted to skip the next level. In order to take the Jump Test students must follow the procedure explained below:

- 1) By the last day of classes,
express your interest in taking a Jump Test to your current Japanese language instructor and find out when she/he will finish grading for the course.
- 2) Soon after your instructor has finished grading for your course,
ask him/her whether you are eligible to take a Jump Test. (Your instructor will decide your eligibility on the basis of your class performance, final grade, and amount of time available for you to study during the break.)
- 3) If you are eligible to take a Jump Test,
receive from your instructor a written permission with the date and place of your Jump Test, and find out what materials you should study during the break. (Bring the permission to the Jump Test.)
- 4) During the break,
study the materials designated by your instructor. You must devote your time and energy thoroughly to it. If you leave the materials half done and fail the jump test, you will have to re-study the same materials.
- 5) On the day of the Jump Test,
come to the place at the designated time, show the written permission to any Japanese language instructor at the location, and take the test.

Important: The Jump Test is administered for only those who have followed the above procedure; those who ask to take a Jump Test for the first time at the beginning of a new semester will NOT be allowed to take one.

Lecture Courses

The courses in the Asian Studies Program are generally equivalent to 300 or 400 level upper division (third- and fourth-year) courses in most other universities in terms of level of difficulty and amount of work required. Most of them are designed to accommodate non-majors. For a few courses, however, it is recommended that students have some level of background in the course discipline. Students are advised to read the course descriptions carefully and consult with the course instructor should there be any questions about course level or requirements.

International Negotiation: Resolving Conflict and Closing the Deal

Prof. Mark Tracy

Every business transaction involves negotiation. Negotiations can involve matters as simple as the salary and benefits package for your first job or as complex as trade negotiations between governments. Negotiation is also an important activity in the non-profit sector. A human rights organization or charity is likely to be involved in negotiations with many different entities to accomplish their goals. In the global environment, understanding the opportunities and challenges involved in transnational negotiations can often make the difference between success and failure. This course is designed to introduce the student to fundamental concepts of negotiation as well as specific challenges, strategies, and opportunities in international negotiations.

Through a combination of academic study and practical application, students will learn how to successfully negotiate, implement, and evaluate international business transactions. Students will learn how different cultures prepare for and engage in negotiation and what strategies should be used to evaluate and adapt to foreign negotiation. The final portion of the course will be to explore the idea of a “global approach” to negotiation and to determine if there are strategies that are appropriate for every situation, regardless of nationality or culture

Course Structure

The fundamental principles of international negotiation will be taught through a combination of lecture and assigned readings. After a particular principle has been introduced, the student will then apply that principle in a negotiation exercise. Some of the negotiation exercises will be individual assignments while others will be team assignments. Some of the exercises will involve traditional business transactions while others may involve political, economic or social transactions. Each exercise will be designed to mimic scenarios that actually arise in international transactions and to highlight the application of the relevant principle in the negotiation.

Prerequisites

There are no prerequisites for this course. Although many of the negotiation exercises will involve business transactions, it is not necessary for the student to have a background in business in order to be able to complete the exercise.

Readings

The reading for this course will be distributed as a packet.

Grading

- | | |
|--|-----|
| 1. Three or four quizzes which will constitute | 35% |
| 2. Individual and team negotiation exercises which will constitute | 30% |
| 3. Self evaluation, which will constitute | 25% |
| 4. Class attendance and participation which will constitute | 10% |

The Struggle for Justice

Prof. Mark Tracy

Rumors about criminal justice systems in Asia are common and often exaggerated. Newspapers report that Japan is a homogenous crime-free society while they publish pictures of caning in Singapore. This course will introduce the student to the nature of crime and criminal justice systems in several Asian countries. The main focus of the course is on Japanese criminal justice.

Along with other areas of focus, the class will examine how the Japanese criminal justice works to produce one of the lowest rates of crime in the developed world. We will learn why Japanese prosecutors win 99.98% of their trials and we will try to discover why the vast majority of criminal suspects confess.

We will examine the recent reforms of the criminal justice system in Thailand and measure the effect they have had on crime. After we have explored the intended and immediate results of the reforms we will try to discover how the system has allowed extra-judicial killing of thousands of suspects.

Our study of the criminal justice system in China will teach us to place the concept of criminal justice within the broader perspective of politics and sovereignty. We will examine those ways in which the system is changing and predict future change. We will also try to identify the ways in which criminal law is being used to limit the main threats to political stability in China. Finally we will place the death penalty debate into a global context by examining the strike hard campaigns and China’s implementation of the death penalty.

There will be a field trip to watch criminal trials in the Osaka courthouse. Interpreters will be provided.

Course Topics:

1. General Introduction

Introduce the general concepts of criminal law and explain the appropriate terms involved in the study of comparative criminal justice. Use statistics to highlight the differences between Japan and the rest of the world.

2. Nation Building

You will be divided into teams and will create a nation and a criminal justice system. You will explain that nation and its system to your colleagues and turn in a written summary of the system.

3. Prosecutors in Japan	Pages 1-18
4. Defense Attorneys	Pages 19-26
5. Suspension of Prosecution	Pages 27-37
6. Introduction to Japanese Police	Pages 39-58
7. Investigations in Japan	Pages 59-75
8. Reforms in Japan	Supplementary Material
9. Thailand	Supplementary Material
10. Test	
11. China	Supplementary Material
12. Singapore	(If Time Permits)

The Struggle for Justice

Prof. Mark Tracy

Reading

David Johnson The Japanese Way of Justice

L. Craig Parker The Japanese Police System Today

UNAFEI Criminal Justice Profiles of Asia

Grading

There will be three equally weighted tests over the course of the semester.

Japanese Management: A Global Perspective

Prof. Mark Tracy

The study of management and leadership is always a challenging prospect and presents significant difficulties in separating science from myth and competence from coincidence. This course will explore common aspects of management structures in Japanese businesses and compare them to those in the West. We will use case studies to explore the experiences of foreign and Japanese leaders in Japan and work to develop an understanding of the skills necessary for foreign leaders to be successful in Japanese organizations with a specific focus on the way that power is distributed and decisions are developed. Finally, we will compare the challenges facing the Japanese management style in an increasingly global and fast paced marketplace.

Learning Objectives

1. Develop a clear understanding of the traditional structures of management and the distribution of power within organizations.
2. Develop a clear understanding of the common management structures in Japanese organizations and the different ways in which power is distributed.
3. Compare the Japanese distribution and use of power to the traditional models.
4. Discover the skills necessary to overcome challenges faced by foreign leaders in Japanese organizations.
5. Develop an appreciation for the challenges facing Japan's management structure in the Global market and strategies to overcome those challenges.

Grading

Exams	40%
Research Papers	40%
Case Studies	20%

International Entrepreneurship: Focus on Japan

Dr. Stephen A. Zurcher

The role of entrepreneurship in an economy has been well documented and is of interest to businesspeople, politicians, professors and students. Creating and growing a new venture inside or outside a corporation is a task that few individuals are able to accomplish, even though many have the desire. Entrepreneurship in a foreign market introduces additional challenges and opportunities to the business owner. This course is based on an understanding of all the functional areas to the new venture creation process with a focus on those aspects that are of particular importance to the foreign business owner.

Students will learn how to discover and evaluate ideas for new ventures. In addition to lectures and assigned readings, the students will work on teams that develop a comprehensive business plan for a new venture in Japan. The combination of lecture and team projects will give students an opportunity to see the interaction and importance of market research, legal planning, financial statements and management strategy. Although these concepts will be generally applicable to the process of starting a business anywhere in the world, we will also focus on the unique opportunities and challenges involved in launching a business in Japan. As much as possible we will have guest lectures in class from entrepreneurs, foreign and Japanese, to outline their own business development efforts.

No prior business knowledge or coursework is required for this class.

Grading

Grading is based on a series of equally weighted quizzes and the business plan report. Team and class participation will also impact the final grade.

Quizzes: 30%

Business Plan: 70%

Marketing Across Cultures

Dr. Stephen A. Zurcher

This course emphasizes the role of diversity in world markets and the importance of local consumer knowledge and marketing practices. A cross-cultural approach is used which compares national marketing systems and local commercial customs in various countries. The impact of country differences in macroeconomic and regulatory environments on marketing activities is examined. Methodological difficulties pertaining to cross-cultural marketing research will be identified and we will develop strategies to address them. Finally, the study of interaction between business people from different cultures is discussed and will be simulated in class using case studies and in class simulations. While examples in the course will be global the focus will be on Asia and in particular Japan.

Learning Objectives

At the end of the course, a student should be able to:

- Understand the challenges confronting marketing across cultures.
- Be aware of the impact of macroeconomic differences and regulations on marketing activities among countries.
- Be prepared to develop and implement an international marketing plan

Course Organization

Subjects covered in the assigned chapters of the text will be presented and discussed in class. Students are expected to have read the assigned chapters and be prepared to present and discuss the topic selected for the class. The international experience and international research studies of the professor will be used to complement the textbook. Guest lecturers with direct experience in marketing across cultures will present their experience to the class. Small teams of students will also prepare and present one case study proposed in the detailed timetable of the course.

Grading

Case study presentation by student teams:	35%
Three quizzes given during class hours at 15% each:	45%
Class Participation:	20%

Japanese Management, Innovation and Education in the 21st Century

Prof. Garr Reynolds

In order for Japan to remain as one of the world's leading economic powers, it will need to adapt to myriad domestic and global changes. Many aspects of Japanese society, business, and education will need to change, and indeed have changed already.

In this course some of the following issues and questions will be discussed:

- What are Japan's fundamental domestic and international challenges?
- What is traditional Japanese-style management?
- How must Japan redesign business and management practices for a competitive future?
- How can Japan revitalize technology and innovation?
- What are the new maverick companies of today in Japan?
- Who are Japan's maverick leaders?
- What kind of talent is needed to drive creativity and innovation in the 21st century?
- How must the education systems change and adapt to meet future needs?
- 21st-century education for a 21st-century workforce: How to prepare students to be creative, productive, and happy in a new world?
- How can Japan thrive by being both more global and more distinctively itself?
- The research imperative: How can continued investment in research revitalize the Japanese economy?

In addition to these questions, students will have opportunities to research and present on issues such as: the graying of Japan; the role of women in education and the workforce; various issues related to the process of recovery from the March 11, 2011 disaster in Tohoku; the future of green energy in Japan; and many more contemporary issues.

Student Contributions

The philosophy behind the instruction of this course is that each student makes significant contributions to the class. This will be done in two ways (1) Students will be expected to actively participate in class discussions and in small groups activities and projects. (2) Students will make a formal, interactive, dynamic presentation to the class on a specific topic of their choice which is related to one of Japan's 21st-century challenges. This presentation project will require much research and preparation outside of class. Since a large part of class involves interactive student presentations, several classes will be spent training students on the fundamental principles of effective 21st-century presentation, visual communication, and facilitation skills.

Japanese Management, Innovation and Education in the 21st Century

Prof. Garr Reynolds

Readings (Books on reserved)

- 21st-Century Japanese Management by James Abegglen
- Reimagining Japan: The Quest for a Future that Works by Brian Salsberg, et al
- Various readings the Japanese business print media.

Grading

Quiz:	10%
Participation:	30%
Presentation project:	30%
Final exam:	30%

Global Business Teams

Dr. Scott L. Lind

As the world continues to become increasingly interconnected, many students will work in global contexts and will need related competencies. Creating effective work teams is challenging, even among people from similar backgrounds. Global teams face additional hurdles related to cultural differences, geographic and time zone separation, communication styles, differences in decision-making strategies, and role expectations, to name a few. Globally-competent teams understand that achieving their fullest potential requires relevant knowledge, skills, and attitudes.

The purpose of this course is to assist students in developing competencies related to effective teamwork in a global context. Upon completion, students will understand and be able to navigate cultural differences that impact team performance. To this end, students will create productive multicultural teams that benefit from shared goals, positive relations, trust, and empathy. A variety of methods and activities will be used in class, including discussion, experiential learning tools, simulations, lecture, critical incident, video critique, and personal reflection.

Course Topics

- Team formation and team building
- Personal leadership
- Goal development
- Conflict resolution
- Task and relationship orientations
- Communication styles
- Cultural values
- Role expectations
- Trust building
- Empathy

Readings

Readings will be assigned at the beginning of the semester.

Grading

Exams	25%
Projects	35%
Engagements	15%
Participation/Attendance	25%

International Business Ethics

Dr. John Shultz

Gross ethical lapses leading up to and during the recent financial crisis have brought misery to many and have tarnished the image of entire sectors of the global economy. Now more than ever, international business managers must demonstrate that they can be both moral and profitable. Global citizens and corporate leaders must show that they can think beyond the confines of a single culture's ideas about right and wrong with respect to the marketplace. With a concentration on Japan and Asia, this course is designed to broaden a student's perspective on business ethics through consideration of real-world issues and problem solving that any international business manager could face. We will also explore the emerging idea of a global ethical code and examine Japan's role in fostering this idea.

Classroom sessions and assignments are designed to challenge a student's initial perspectives. Important case studies, such as those of famous hedge fund managers and Japanese Internet entrepreneurs, will illustrate the realities and complexities of these issues. As ethics requires being able to establish and defend a position, this course is discussion-intensive and, at times, will require the student to playfully defend ideas that she/he may be personally opposed to.

Course Topics

How do we define ethics and business ethics?
Political Ideologies and Business
Socially Responsible Investing
Insider Trading
E-ethics
Spirituality and the Marketplace
Bribery, Corruption, Fraud, and Whistle-blowing
Ethical Codes and Corporate Social Responsibility

Requirements

There are no prerequisites for this course, and students from all academic backgrounds may enroll.

Readings

Readings will include a range of materials, such as textbooks, newspaper articles, and online resources.

Grading

Projects	40%
Mid-term and Final Exam	30%
Class Preparation and Participation	15%
Homework, Quizzes, and Individual Exercises	15%

International Financial Markets, With Focus on Asia

Dr. Michael Palmer

This course will cover the issues facing global companies and global investors as they participate in international financial markets. The course will look at global risk factors which companies and investors face and the possible tools for managing those risks. As such we will examine country risk, exchange rate risk, geopolitical risk, and contagion risk.

Close attention will be given to the concept and measurement of risk in financial markets. Risk and return comparisons between the United States and Japan (and other Asian economies) will be presented.

Globalization of financial markets will be a major theme of the course throughout the semester. As such we will examine the impact of financial market globalization on both businesses and investors. We will look at cross border borrowing arrangements (e.g., foreign IPOs) for companies.

In addition, we will explore the opportunities and challenges of international portfolio diversification for investors.

While the course will be global in scope, particular attention will be paid to Asian financial market issues. As part of that discussion we will examine the Asian Currency Crisis of 1997. However, the course will also examine some financial crises of a more global nature, such as the global equity crisis of 1979 and the global financial crisis of 2008. We will also pay close attention to current events during the semester as they impact upon global financial markets. We will monitor exchange rate changes, equity and bond market moves, important country data, and key central bank decisions. Many of these events will form the basis for class lectures and discussions.

The course will also examine the importance of timely and accurate financial reporting to markets. In this regard, we will examine some of the recent financial reporting scandals which have involved Japanese firms, such as Olympus. We will also examine some of the legislation which countries have passed in an attempt to ensure accurate financial reporting (e.g., the U.S. Sarbanes-Oxley Act of 2002) and ethical global business behavior (e.g., the U.S. Foreign Corrupt Practices Act of 1977 and subsequent OECD legislation).

The course will be a combination of lectures and classroom discussion. On line readings from selected business publications such as Bloomberg and the Economist and short cases, which I have written, will be assigned throughout the semester. These readings will be posted on my Kansai Gaidai Blackboard site. While no text book will be assigned, you will be expected to read weekly Blackboard posted articles. Lastly, the course will examine specific exchange rate forecasting models for some of the world's major currencies, such as the dollar, the euro and the yen.

The course is designed for students who have had basic economics and basic finance classes.

International Financial Markets, With Focus on Asia

Dr. Michael Palmer

Grading:

Exam 1:	10%
Mid-Term Exam:	30%
Exam 2:	20%
Final Exam:	40%

Pacific Rivalry: The Challenges of Interstate and Regional Relations

Dr. Paul Scott

The Asia Pacific Region is host to over-lapping and interlinking rivalries and challenges whose resolution is uncertain. Moreover, the post 9/11 world has made the outcome of any so-called Pacific Century problematic at best.

This course seeks to examine the various pressure points existing within the APR. The approach is traditional in the sense that the four major actors in the region: The U.S., Japan, China, and Russia, will be examined.

The course is arranged in weekly lecture themes. Readings are from a variety of sources but your main text is: Pacific Century – The Emergence of Modern Pacific Asia.

Course Topics

Examining the fault lines; Defining power.
The U.S. in Asia – Sentimental Imperialism
The Pacific War and Occupation
Creating Hiroshima's
U.S. Foreign Policy
The Powell Doctrine and post 9/11
Japan and Road to Pearl Harbor
War and Occupation
Conflicted Pacifism/Reluctant Realism
The growth of the Japanese economy and the new triad of power.
Debating the end of the Washington Consensus
The People's Republic of China – The Mao Years
The Dengist Gamble
Democratizing Asia?
Toward a model of Pan Pacific Growth
The Koreas – Soft landing/hard Landing
Russia as a Pacific Power
Constructing Proto-Scenarios

Readings

The Pacific Century

Subscribing to a daily newspaper is strongly recommended. *The Japan Times* is the paper of record.

Grading

Position paper	1/3
In class Mid-term examination	1/3
In class Final examination	1/3

Position paper: Pacific Rivalry requires a position paper. I expect students to examine an existing tension in the APR and do three things: 1) describe the nature of the challenge; 2) analyze what has recently taken place, and 3) predict the outcome.

Japan-China: The Challenges of Modernization

Dr. Paul Scott

Japan-China: The Challenges of Modernization is an upper level comparative history and politics course that examines a complex relationship. The time frame begins in the 19th century and extends to the future proto-scenarios.

Course Topics

Defining the Problem – Comparing and contrasting worldviews.
The dilemmas of modernization.
Japanese Views of China: The majority view.
Japanese Views of China: Minority Views.
Japan's Imperialism
Discussion Kokoro and Diary of a Madman.
The question of nationalist China: Sun Yat-sen and Jiang Jieshi
The China War, peasant nationalism and the rise of Mao
Occupied Japan, Revolutionary China.
Red-versus expert –Great Leap Forward and the Cultural Revolution
The rise of the Japanese economy and the Dengist gamble.
Toward a Beijing Consensus
Proto-Scenarios for China and Japan.

Readings

Jansen, Japan and China.
Eto, and Jansen., My Thirty-Three Years' Dream.
Scott, Japan-China : Arai Sei and the Paradox of Cooperation.
Natsume Soseki, Kokoro.
Lu Xun, Selected Essays.

Grading

There will be two take home examinations each equally weighted at 50%. Students are expected to attend each class.

Grass-Roots Japan: Public Policy and its Discontents

Dr. Paul Scott

This is an upper level political science and public policy fieldwork class in which students are expected to engage in fieldwork. Field trips to the Osaka Peace Museum and the Shiga Prefectural Prison will be conducted.

Course Topics

Defining the challenges of modernization and democratization in Japan.

Looking at the Japan Almanac

Japan As Number 1; The Enigma of Japanese Power: Which?

The Japan They Do not Talk About

Homelessness and Japan's minority population.

Defense Consciousness and the SDF

Peace Museums

Crime and Punishment

Evaluating Shiga prison

Requirements

Second semester students given priority or if first semester with the permission of the instructor

Readings

The Japan Almanac

Grading

Oral presentation 50%

Written write-up 50%

Introduction to Japanese History

Dr. George O. Hlawatsch

This course will concentrate on the period from pre-history to the early 19th century, with a focus on those continuities which extend to the present. Of concern also will be how present day Japanese regard their history.

Course Topics

1. Origins of the Japanese People
2. Formation of the Yamato State
3. Impact of Chinese Culture
4. Nara: Buddhism and the State
5. The Heian Period: Turning Inward
6. Fujiwara & the Rule of Taste
7. Rise of the Samurai: Kamakura
8. Medieval Society and Culture
9. Sengoku: the Country at War
10. Europe Encounters Japan: The "Christian Century"
11. The Tokugawa Peace
12. Early Modern Society and Economy

Readings

A Short History of Japan, Mason & Caiger, Tuttle
The Gossamer Years, Seidensticker, Tuttle

RECOMMENDED READINGS:

Sources of Japanese History (vol. 1) David J. Lu
Nobility of Failure Ivan Morris, Holt Rinehart & Winston
Sources of Japanese Tradition (vol. 1), Ryusaku Tsunoda, Columbia UP
*Reading assignments in the above and in other works will be made during the course of the semester.

Grading

One Biographical Essay, a Map Quiz and a Film Review	30%
Mid-Term Examination	30%
Final Examination	40%

Japan and its World to 1860

Dr. George O. Hlawatsch

Though an island country, Japan has hardly remained in isolation throughout its history. In the early period, relations with its nearest neighbors, Korea and China, were of great importance to Japan's development, and later with the coming of the West in the sixteenth century, Europe and then America became factors of change.

Nevertheless, as an island country, Japan has usually been able to control its relations with the "outside," at least in the traditional period. This course will examine Japan's relations with its neighbors and later the West.

Course Topics

1. The Chinese World Order and Early Japan
2. Cultural Exchange and the Silk Road
3. Mongol Invasions of Japan
4. Hideyoshi's Invasions of Korea
5. The "Christian Century"
6. National Isolation: A Japanese World Order
7. The "Opening of Japan"

Requirements/Prerequisites

This course should appeal to those students who have some background in Japanese and/or East Asian history. However, those without such background should also find it useful to initiate their understanding of East Asia.

Readings

Since there are no textbooks that deal specifically with the course topic, readings will be prepared and assigned from a number of sources, including:

Fairbank, The Chinese World Order

Tsunoda & Goodrich, Japan in the Chinese Dynastic Histories

Sansom, The Western World and Japan

Grading

Mid-Term Examination	30%
Term Paper	30%
Final Examination	40%

Survey of Japanese Art

Dr. George O. Hlawatsch

This course will consist of a series of slide lectures covering the major developments in Japanese art from the earliest times through the 18th century. Weather permitting, field trips will be scheduled to view first-hand some of the works introduced during the class lectures.

Course Topics

1. Japanese Arts before Buddhism
2. The Buddhism Impact: Art & Architecture
3. Tempyo Japan: The Classical Tradition
4. Early Heian: Esoteric Arts
5. Fujiwara Arts: Aristocratic Refinement
6. Kamakura: Renaissance & Realism
7. Muromachi Japan: Zen & Art
8. Momoyama: Tea Houses, Castles and Foreigners
9. Early Edo: The Great Decorators
10. Late Edo: The Floating World

Readings

Peter C. Swann, A Concise History of Japanese Art

RECOMMENDED READINGS

Irie & Aoyama, Buddhist Images

H. Paul Varley, Japanese Culture: A Short History

Dale Saunders, Buddhism in Japan

*Suggestions for additional readings will be handed out prior to each lecture period.

Grading

Mid-term	25%
Final examination	45%
Two short papers on particular pieces of art of the student's choosing	30%

*Attendance and class participation will be considered in borderline cases.

Culture, Power and Belonging in Japan: Anthropological Perspectives on the Making of Minorities and Majorities

Dr. Jeffry T. Hester

This course focuses on the shifting conditions of cultural minority and marginalized groups in Japan, in particular: the Ainu, Okinawans, those of Buraku “outcaste” heritage, ethnic Koreans tracing their heritage from the colonial era, Nikkei “return” migrants, and the growing Chinese and South Asian communities and other “newcomer” foreigners.

The unifying theme of the course is “belonging,” referring to the ideas and practices that structure social inclusion and exclusion. Belonging encompasses both formal membership rights in a polity (often referred to as “citizenship”), as well as aspects of social acceptance and recognition in other institutions, both formal and informal, such as neighborhoods, schools and the media. Based on the argument that boundaries of inclusion also produce their own exclusions, we will also investigate the construction of the “majority,” that is, the boundaries of national belonging and mainstream norms.

The broad themes to be addressed include: “culture,” “tradition” and formation of national identity; the role of the State, capital and colonialism in the creation of national, ethnic and caste boundaries; the symbolic processes by which groups are stigmatized and marked as subordinate “others”; administrative and legal technologies involved in the construction and regulation of social boundaries; the diverse actions and responses on the part of marginalized status groups to gain recognition, inclusion and justice; the creative use of “culture,” traditional and popular, in identity movements; the effects of commodified forms of culture, such as Uchinaa (Okinawan) Pop and the “Korean Wave,” on public representations and self-images of minorities; and the changing Japanese social context (e.g., globalization, post-9/11 security concerns, increasing social inequalities, below-replacement fertility rates) and recent shifts in conceptualizations of belonging.

Osaka and the Kansai region provide a rich landscape for encountering and learning from a variety of minority communities. Opportunities will be made in the course for experiencing aspects of Japan's cultural diversity such as language, music, and cuisine. And we will take full advantage of comparative opportunities to reflect on our own experiences of ethnic identity in and outside of Japan.

Readings

Readings will include works by B. Anderson, T. Morris-Suzuki, T. Fujitani, R. Siddle, I. Neary, S. Rabson, S. Ryang, J. Hester, M. Weiner, L. Faier, G. Roberts, T. Tsuda, G. Liu-Farrer, and M. Kudo, among others.

Grading

Grading will be based on (1) in-class performance, i.e., participation in class discussion, preparation of reading and other assignments, in-class presentations and brief quizzes (33%); (2) a take-home midterm examination (33%); and (3) a take-home final examination (33%). Under certain conditions, a research paper may be substituted for (2) and (3) with instructor's approval of a written proposal.

Onna to Otoko: Gender and Sexuality in Japan

Dr. Jeffry T. Hester

This course aims to explore beliefs and practices in Japan related to gender and sexuality, and how they shape the lives of people in Japan. Through the course, students will gain the conceptual, historical and cultural background for understanding gender issues within the context of Japanese society.

In exploring such gender-related phenomena, we will discuss the meanings underpinning contested ideas of femininity and masculinity, gender roles and the gendered division of labor in Japan, as well as issues of sexuality, reproduction, and the body. A comparative, cross-cultural perspective will be employed throughout the course, and students will be asked to reflect on their own culturally specific, gendered perspectives and positions.

Course Topics

Topics to be covered include: (1) the symbolic construction of gender through language, religion and popular culture images; (2) the historical development of gender roles in Japan; (3) gender ideology, the politics of reproduction and the state; (4) socialization of gender roles; (5) family, work, and the gendered division of labor; (6) changing values and behavior at the intersection of sexuality and gender, including conjugal relations, commercialized worlds of sex, and commodification of the body; and (7) issues surrounding gay and lesbian identities and transgender issues in Japan.

Gender and sexuality are contested and dynamic areas of social life in Japan. Shaping this dynamism include legal changes involving equal employment opportunities in the workplace and the introduction of family and childcare leave for men; rising ages of marriage and declining rates of reproduction; labor market shifts that are eroding employment stability; shifting ideas of motherhood and fatherhood and the balance of family life and work; the challenge to conventional gender roles by feminism; attempts by the state to promote women's position in the labor force to spur economic vitality and address demographic issues; and a backlash from conservative quarters anxious to preserve gender role distinctions. At the same time, gender-bending and gender-blending have become mainstays of Japanese popular culture, while sexual and gender minorities make tentative progress in their struggle for rights and recognition. By the end of the course, students should have a better understanding of these issues and their linkages, and a sense of their importance to Japanese society and to the lives of individuals in Japan.

Readings

Students will read a wide range of authors from the literature on gender, culture and society in Japan from both "native" and foreign scholars and commentators, including Yuko Ogasawara, Chizuko Ueno, Shigeko Okamoto, Susan Holloway, Mark McLelland, Karen Kelsky, Masako Ishii-Kuntz, Emiko Ochiai, Akiko Takeyama, Atsuko Kameda and others.

**Onna to Otoko:
Gender and Sexuality in Japan**

Dr. Jeffry T. Hester

Grading

Students will be evaluated on the basis of:

(1) in-class performance, including participation, preparation of reading and other assignments (10%); (2) midterm and final quizzes (15% x 2); (3) a mid-term or final take-home exam essay (30%); and (4) two brief reading analysis papers (15% x 2).

Under certain conditions, a research paper may be substituted for (3) and (4), following instructor's approval of a written proposal.

Popular Culture as Social Practice: Fandoms, Subcultures and the Rest of Us

Dr. Jeffry T. Hester

The aim of this course is to investigate the relationship between the consumption of popular cultural products (objects, images, discourses) and social life in Japan, based mostly on perspectives from cultural anthropology and cultural studies. The primary focus will be on fandoms, subcultures and identities structured through contemporary consumption practices.

Popular culture is intimately involved in the production and circulation of codes of meaning, forming an ever more significant aspect of what anthropologists call “culture.” While forming a huge, profit-motivated commercial sector, popular culture is also the site of the creation of dreams and longings, of styles of adornment, forms of play, social belonging, and identity. We increasingly know one another, and ourselves, through practices of pop culture consumption.

Course Topics

In this course, we will critically explore selected topics from the broad field of popular culture in Japan, with a focus on the relationships between cultural products, consumption practices, and social norms, practices, and tensions within Japanese society. We will briefly discuss the historical development of popular cultural industry in Japan, followed by the recent emergence of a discourse on “cool Japan.” Most of the course will be devoted to exploring specific fandoms, subcultures or cultural categories constructed around consumption practices such as *otaku*, the *dōjinshi* world and *fujoshi* female consumers of male-male eroticism, *gyaru*, *visual-kei* fans, J-rappers, and the legendary fans of the Takarazuka Revue. Fans’ creative “play” with norms of gender and sexuality will be a theme running throughout the course. We will also explore questions of creativity and self-expression, constructions of “deviance,” and the role of popular culture in resistance to, or reinscription of, dominant norms.

We will also follow the global circulation of cultural products to and from Japan as they slip out of the original contexts of production, are adapted to local contexts and given new meanings and social effects. Students’ own interests in and expertise on aspects of popular culture will be utilized to help us make sense of links between popular culture consumption practices and other aspects of social life, though no prior experience in this area is required.

Readings

We will cover some readings on theoretical and conceptual issues in popular culture and society (e.g., J. P. Williams, J. Storey, P. Martin, D. Chaney). Most readings will address recent specific Japanese popular cultural phenomena, as discussed in the writings of S. Jung on K-Wave, D. Shamoon on *shōjo* culture, P. Galbraith and A. Mizoguchi on *yaoi* and *fujoshi*, S. Kinsella on *kawaii*, L. Miller on *gyaru*, C. Yano on *enka*, I. Condry on J-rap, J. Stocker on *manzai* comedy, plus work on youth fashion, *visual-kei* musical performance, etc.

**Popular Culture as Social Practice:
Fandoms, Subcultres and the Rest of Us**

Dr. Jeffry T. Hester

Grading

Students will be evaluated based upon (1) in-class performance, including: preparation of readings, both “passive” and “active” class participation (10%); (2) a popular culture consumption reflection essay (20%); (3) a mini ethnographic project: either a fan interview report or a site report (30%); (4) an in-class group presentation (20%); and (5) a final in-class exam (20%).

Under certain conditions, a research paper may be substituted for (3), following instructor’s approval of a written proposal.

Anthropology of Gender and Sexual Diversity: Japan, Asia, and Beyond

Dr. Jeffry T. Hester

Gender and sexuality are deeply involved in a range of aspects of the human condition, including social roles, regulation of bodies and behavior, pleasures and play, inclusion in community, and deep feelings of who we are in our social worlds. Gender and sexuality can be experienced as deeply personal, while also exposing us to social regulation and constraint. Furthermore, gender and sexuality vary across time and space, to the extent that the concepts themselves can be seen to be products of a particular time, and a particular set of social arrangements and beliefs.

In this course, we will explore those aspects of gender and sexuality that exist beyond or between, transcending or transgressing the gender binaries and heteronormative beliefs and social arrangements that have come to be dominant in the modern West and elsewhere.

Based in a cultural anthropological, cultural relativist approach, we will explore a range of phenomenon exhibiting the diversity of human arrangements in the realms of gender and sexuality. The course will be explicitly comparative, exploring gender and sexual phenomena and their social, cultural and historical contexts mostly centrally in Japan, but also elsewhere in Asia and other world regions.

Topics include intersexual conditions as a challenge to binary understandings of sex; indigenous minority gender/sexual positions often referred to as third genders, such as Two Spirits, *waria*, *kathoey*, and *hijra*, whose presence may be interwoven into the fabric of dominant belief systems; queer politics in South Asia; female masculinity; same-sex loving traditions and gender variance in Japan; global queering and the diffusion of Western models of "LGPT" discourses of identity; and the relationship amongst minority gender/sexual identities and political mobilization, resistance, and the framework of human rights.

While introducing key empirical literature and concepts to help make sense of these diverse phenomena, we will also be relying on documentary and narrative film to introduce a range of voices and help illuminate contexts and experiences of people in minority positions regarding gender and sexuality.

Readings

The English-language literature on these topics has blossomed over the past 15 years or so. On Japan, we will be reading works by H. Abe, S. Chalmers, M. McLelland, G. Pflugfelder, K. Suganuma, S. Kamano and D. Khor, J. Mitsuhashi, H. Sawabe, I. Sugiura, and others. For work centered outside of Japan, we will read works by E. Blackwood, T. Boellstorff, P. Jackson, S. Nanda, G. Reddy, M. Sinnott and others.

Grading

Grading will be based on (1) in-class performance, including participation in class discussion, preparation of reading and other assignments, and brief quizzes (33%); (2) reaction papers on sets of readings and films screened in class (33%); and (3) a brief ethnographic paper based on interviews or fieldwork; or an analysis paper based on critical reading of a film(s); or an annotated translation into English of a Japanese text; or response to a take-home essay question (33%). A research paper may be substituted for (2) and (3) with instructor's approval of a written proposal.

Deaf World Japan: The Struggle of Disability, Identity and Language

Dr. Steven C. Fedorowicz

This course is an ethnographic examination of deaf culture in Japan and Japanese Sign Language. While the focus will be on deaf people and their language, it will be in the broader context of contemporary Japan. Deafness as deficit and deaf people as bicultural will be the major theoretical models. How are deaf and disabled people treated within Japanese society in the realms of education, social welfare, identity, and communication? Deaf people will be compared/contrasted with other so-called disabled people and other minorities in Japan in terms of discrimination issues and political movements. Cross-cultural comparisons of deaf people in the United States, France, Germany, Bali and other places will also be considered. A major component of this course will be the analysis and practical study of Japanese Sign Language.

Course Topics

1. Deaf Culture in Japan
2. Japanese Sign Language – Practical
3. Models of Deafness: Disability and Cultural
4. Japanese Sign Language vs. Signed Japanese
5. Deaf Schools in Japan
6. Disability and Social Welfare in Japan
7. Cross-Cultural Deaf Comparisons: United States, France, Germany, Bali
8. Deaf Identity and Politics
9. Visual Culture, Deaf Art and Performance
10. Gestural Approach to Language
11. HIV/AIDS in the Deaf World

Readings

Representative readings include:

David F. Armstrong, William C. Stokoe and Sherman E. Wilcox, *Gesture and the Nature of Language* (Cambridge: Cambridge University Press, 1995).

Japanese Federation of the Deaf Institute for Sign Language Studies, *An English Dictionary of Basic Japanese Signs* (Tokyo: Japanese Federation of the Deaf, 1991).

Adam Kendon, *Gesture* (Annual Review of Anthropology 1997. 26: 109-128).

Harlan Lane, Robert Hoffman and Ben Bahan, *A Journey into the Deaf-World* (San Diego: Dawn Sign Press, 1996).

Karen Nakamura, *Deaf in Japan: Signing and the Politics of Identity* (Ithaca and London: Cornell University Press, 2006).

Contanze Schmaling and Leila Monaghan, eds., *HIV/AIDS and Deaf Communities* (Deaf Worlds: International Journal of Deaf Studies 2006. 22-1).

**Deaf World Japan:
The Struggle of Disability, Identity and Language**

Dr. Steven C. Fedorowicz

Grading

Students will be evaluated as follows:

1. Class participation and activities (40%)
2. Midterm take-home exam (30%)
3. Final take-home exam (30%)

Documenting Japan: Film and Photography as Cultural Description

Dr. Steven C. Fedorowicz

We have often heard the phrases “the camera never lies,” “seeing is believing” and “a picture is worth a thousand words.” This course provides an introduction to the field of visual anthropology, with a focus on documentary films and photographic projects. How does one visually represent a culture? Culture has often been likened to an iceberg; we can only see the tip and perhaps the most important aspects are submerged and difficult to see. Visual anthropology strives to visualize the invisible – knowledge, values, morals, beliefs, perceptions, capabilities and private spaces. In this course, films and photography dealing with Japan will be examined, analyzed and evaluated in terms of providing understanding of Japanese culture. Who constructs visual images, for what purpose and in what context will also be of concern. The theoretical focus of the course will be on the issues and consequences of visual representation; methodology and technique will also be discussed. The course provides visual cultural descriptions on such topics as traditional culture, popular culture, education, art, entertainment, sports, religion, gender, politics and globalization.

Course Topics

1. The Basics of Anthropology and Ethnography
2. The Basics of Japanese Society and Culture
3. The Documentary Film
4. Photography as Art and Science
5. Gathering Data: Visual Fieldwork in Japan
6. Ethics of Visual Research and Fieldwork in Japan
7. Treatments and Study Guides: Planning and Practicing Visual Methods
8. Pre-Production, Production, Post-Production
9. Collaboration, Open Access, Fair Use, Creative Commons
10. Low Budget Films and Student Productions
11. Sound, Image, Culture

Representative readings include:

Marcus Banks, *Visual Methods in Social Research* (London: Sage Publications, 2001).

Ilisa Barbash and Lucian Taylor, *Cross-Cultural Filmmaking* (Berkeley: University of California Press, 1997).

T.C. Bestor, P.G. Steinhoff and V.C. Bestor, eds., *Doing Fieldwork in Japan* (Honolulu: University of Hawaii Press, 2003).

Anna Grimshaw, *The Ethnographer's Eye: Ways of Seeing in Modern Anthropology* (Cambridge: Cambridge University Press, 2001)

Documenting Japan

Dr. Steven C. Fedorowicz

Susan Sontag, *On Photography* (New York: Penguin Books, 1973).

Yoshio Sugimoto, *An Introduction to Japanese Society* (Cambridge: Cambridge University Press, 2010)

Grading

- | | |
|---------------------------------------|-----|
| 1. Class Participation and Activities | 20% |
| 2. Midterm Exam | 40% |
| 3. Final Exam | 40% |

Japan and Globalization: A Cultural Approach

Dr. Steven C. Fedorowicz

In today's world, it is widely held that global scale culture supercedes governments and political boundaries; economy is paramount. The contemporary buzz-word to explain this phenomenon is "globalization." But what does this relatively new concept really entail? Globalization is about movement and interaction: people, culture, technology, goods and services, money, religion and ideologies are moving through porous borders causing immediate and intense contact. This cultural contact affects everyone in the global village albeit in vastly different ways. Globalization is an uneven process in terms of the spread of new technologies and communication. Where does Japan and Japanese culture fit within globalization? It is easy to see global influences inside of Japan: McDonald's, Starbucks and fancy European brand names are everywhere. But Japanese culture has long been moving out and influencing other areas of the globe as well. This course will investigate globalization from an anthropological perspective focusing on the important and interesting movements and interactions between Japan and the rest of the world.

Topics include:

1. Culture, Culture Scale and Globalization
2. Modernization and Development
3. Global Influences into Japan
4. Japanese Influences into the Globe
5. Japanese Migration
6. Sushi and Japanese Cuisine
7. Fast Food in Japan
8. Sports (baseball, sumo, judo)
9. Hello Kitty and the Culture of Cuteness
10. Japanese Pop Culture: Movies, Music, Manga
11. Technology and Communication
12. International Relationships and "Hafu"
13. Third Culture Kids
14. International Exchange and Global Education

Grading will be based on:

- | | |
|---------------------------------------|-----|
| 1. Class participation and activities | 30% |
| 2. Midterm essay exam | 35% |
| 3. Final essay exam | 35% |

Intercultural Communication in Japan

Dr. Scott L. Lind

Communicating in an international context requires an understanding of factors that affect interaction between people from diverse cultural perspectives. The ability to look beyond cultural differences in order to recognize and appreciate the motivations of others is an important early step in developing communicative competence in a foreign language. Study of intercultural communication theory and research is critical to the success, relational development, and satisfaction of students who strive to maximize their language and cultural learning while in Japan.

This course is a practical introduction to theory and research in the field of intercultural communication as applied to a Japanese context. The primary course content focuses on perceptions, behaviors, values, and cultural patterns of human interaction, thereby assisting students in developing a clearer understanding of their own communicative perspectives as related to life in Japan. A variety of methods and activities, including class discussion, groupwork, lecture, cultural enactment, video critique, story telling, critical incident, written reflection, and in-class engagement, will be used to help students to develop intercultural communication competence.

Course Topics

Communication
 Definitions of culture
 Development of shared goals
 Intercultural competence
 Approaches to learning
 Cultural adjustment
 Perceptions and expectations
 Identity
 Cultural values
 In-group and out-group relations
 Language and culture
 Nonverbal communication and culture
 Ethnocentrism, stereotypes, and racism

Readings

Readings will be drawn from a variety of academic writings in the field of intercultural communication.

Grading

Examinations	30%
Written assignments/Engagements	10%
Participation/Attendance	30%
Presentations	30%

Monsters, Ghosts and the Making of Modern Japan

Dr. Mark Hollstein

The Japanese popular imagination has always been haunted by myriad monsters, ghost, demons, and goblins. Whether it was the trickster *kitsune* of ancient folklore, scenes of torment awaiting sinners in Buddhist Hell scrolls, or the *shinigami* of modern *manga* like *Death Note*, Japan's many supernatural beings have always both frightened and entertained. But these are by no means the only two roles that such creatures have played in Japanese history. In this class we will study the many ways that monsters and ghosts have symbolized and personified the issues, problems, hopes and fears that have shaped modern Japan. We will begin by looking at the importance of the horrific and grotesque in the creation of Japanese popular culture in the 17th century. We will then discuss how 19th century Meiji modernizers created the scientific study of "monsterology" to debunk peasant superstition and to redirect supernatural belief toward a divine emperor. We will also examine how artists like Kawanabe Kyōsai, and writers such as Izumi Kyōka used monsters and ghosts to both resist and satirize modernization. We end the first half of the semester by looking at how the Western observer Lafcadio Hearn used Japanese ghost stories to feed a foreign appetite for images of a mysterious Orient.

Of course, this class will also examine modern uses of monsters and ghosts. We will begin the second half of the semester by examining how manga author Mizuki Shigeru used *yōkai* to help provide continuity with the past in a postwar Japan that had been torn from its traditions. We will discuss the political origins of Godzilla and read manga by authors such as Hino Hideshi and Umezu Kazuo who used horror to express their anxieties about the state of Japanese society in the 1960s, 70s and 80s. The course will finish with a look at recent Japanese TV and movie monsters from adult horror films like *The Ring* to popular children's animation like *Pokemon*. Our main concerns will be what such media say about Japan today, and how their popularity abroad shapes foreign preceptions of the country. By the end of this course, you will have learned a great deal about Japanese monsters, myths and legends. You should also have a much deeper appreciation of Japanese history, society, media and culture.

Readings

Readings assignments will be drawn from an number of sources including: *Pandemonium and Parade: Japanese Monsters and the Culture of Yōkai*, by Michael D. Foster; *Civilization and Monsters: Spirits of Modernity in Meiji Japan*, by Gerald Figal. *The Fantastic in Modern Japanese Literature: The Subversion of Modernity*, by Susan J. Napier.

Grading

Midterm exam:	25%
Final Exam:	25%
Final Paper:	30%
Brief Class Presentation	
On Monster of your Choice:	10%
Attendance/Participation:	10%

Japanese Popular Media and Culture

Dr. Mark Hollstein

This course focuses on three central elements of Japanese popular media—manga, anime, and television drama. However, a variety of other media—such as pop music, theatre and live-action film—will be discussed as they relate to these three main topics. The course will begin with a look at the historical development of *manga* and *anime* and their relationship with traditional Japanese popular culture. Next we will examine the rise of modern *manga* and *anime* in the postwar period by focusing on their development from works aimed primarily at children to thematically diverse media that include mature works of social criticism. Of particular interest will be how these works both reflect and shape the debate over Japan's postwar identity. We will then examine the means of production, distribution and consumption of manga and anime in Japan. Our attention will then turn to television dramas in Japan. We will examine their relationship with *manga* and *anime* while discussing how they deal with and influence a variety of current social issues. The course will finish with a look at the popularity of all three media (*manga*, *anime* and TV dramas) abroad and how they are influencing foreign understandings and attitudes about Japan.

Readings

Assigned readings will be drawn from a variety of works including: F. Schodt, *Dreamland Japan: Writings on Modern Manga*, S. Napier, *Anime: From Akira to Howl's Moving Castle*; K. Iwabuchi, ed., *Feeling Asian Modernities: Transnational Consumption of Japanese TV Dramas*.

Grading

Midterm Exam:	20%
Midterm Essay:	25%
Final Essay:	25%
Final Exam:	20%
Attendance and Participation:	10%

Geisha, Gangsters and Samurai: Japan in Western Film

Dr. Mark Hollstein

Since the earliest days of cinema, Westerners filmmakers have used Japan as a mirror in which to reflect upon their own cultures. At times they have portrayed Japan as the model society that illuminates Western failures. At other times they have imagined the country as a corrupt world whose degenerate nature reinforces the superiority of Western values. Through it all has been a highly gendered narrative—Japan as the paradoxical land of ultra feminine geisha (soft, gentle and nurturing) and extremely masculine samurai and gangsters (cold, unyielding and dangerous). This course looks at how and why these contradictory images so easily coexist within the Western cinematic imagination. Of central concern is the way in which filmmakers have emphasized, exaggerated, distorted or ignored various aspects of Japanese culture to meet audience expectations, and the way in which images of Japan—constructed in response to specific historical events—have been recycled to justify or explain later situations. We will also consider how changes in class, gender and race relations in the West have influenced media images of the Japanese Other.

Readings

Readings will be drawn from sources such as: I. Littlewood, *The Idea of Japan, Western Images, Western Myths*; G. Marchetti, *Romance and the Yellow Peril*; J. Dower, *War Without Mercy*.

Grading

Midterm Exam:	20%
Midterm Essay:	25%
Final Essay:	25%
Final Exam:	20%
Attendance and Participation:	10%

Shinto

Prof. Elizabeth R. Kenney

Mythology and manga, animism and anime: Shinto, the ancient religion of Japan, is still today an important part of the Japanese cultural imagination. Shinto is visible everywhere, and there are few Japanese people who do not have some contact with Shinto, many of them on a regular basis. Yet it is not easy to answer the question, What is Shinto? We will look at Shinto from as many perspectives as possible: religious, philosophical, anthropological, and political. However Shinto is defined, there is no doubt that Japan is the place to study Shinto. Thus students are encouraged to explore Shinto in today's Japan as part of their work for the course.

Course Topics

Shinto gods
 Inari, the fox deity
 Happy gods with a dark side: Ebisu and Daikoku-ten
 Shinto mythology
 Shamanism
 Monsters and the imagination
 Shinto conceptions of death
 Shrines and everyday life
 Shinto in popular culture: anime, manga, video games
 The Emperor: priest, god, rice deity, silkworm god
 Yasukuni Shrine: politics and soldier spirits
 Shinto priests: who are they and what do they do?
 Tokugawa Shinto philosophy
 Insects, divine and dangerous

Readings will include primary source material (e.g., Shinto mythology and the writings of Shinto thinkers) and secondary articles of high scholarly quality.

Grading

2 tests	70%
Field report	20%
Participation	10%

Death in East Asian Thought

Prof. Elizabeth R. Kenney

While it is an undeniable fact that people die, the interpretation of death varies greatly from culture to culture. In this course, we will have a chance to explore the various meanings of death in Japan, China and Tibet.

We will first consider the range of possible approaches to death and the afterlife (or non-afterlife): treatment of the corpse; funeral rituals; the destiny of the dead. Then we will look at East Asian attitudes toward death: Confucian, Taoist and Buddhist. What happens after death? Will we be reincarnated? Will we go to the Pure Land? Can we achieve immortality?

Japan is an especially intriguing case, since the two major religious traditions, Buddhism and Shinto, have significantly different attitudes toward death. Focusing on Japan, we will study ancestor worship, funeral practices, cemeteries, ghosts, and mummies. The current Japanese attitudes toward abortion, brain death and organ transplants will be discussed.

The course takes a multidisciplinary approach, we will read a short Japanese novel and watch one film.

Readings

Readings include: portions of Confucian and Buddhist texts; *Tibetan Book of the Dead*; ghost stories; scholarly articles on funeral practices, cemeteries, the denial of death, and mortuary symbolism.

Grading

Two tests	40%
One 7-page paper	40%
One 2-page paper	10%
Class participation	10%

Other options for coursework are also possible.

Religion in Japan

Prof. Elizabeth R. Kenney

This course is an introduction to the most important types of religious expression in Japan: ancestor worship, Shinto, Buddhism, and the New Religions. We focus on contemporary beliefs and practices, especially religion that is encountered every day in Japan. Various approaches to the interpretation of religion will be discussed. This course is open to students at all levels.

Field-trips: Tenri (headquarters of Tenrikyo); Fushimi Inari Shrine; a Zen temple (optional).

Course Topics

Ancestor Worship and Household Rites for the Dead

Shinto Fundamentals: Purity and Fertility

Foxes and Other Gods

The Emperor and Religion

Everyday Activities in Shinto Shrines

New Religions: Tenrikyo, Soka Gakkai, Happy Science, and Aum Shinrikyo

Buddhist Heavens and Hells

Rites for Aborted Fetuses

"Evil People Go Easily to Heaven": Shinran and Pure Land Buddhism

Jizo, the Buddhist Savior

Japanese Christians and Ancestors

Grading

Interview write-up	Required
Mid-term examination	40%
Quiz	20%
Field report or paper	30%
Regular class attendance	10%

The Intersection of Fantasy and Real Life in Modern Japanese Fiction

Dr. Paul Berry

A major feature of modern literature in Japan is the tension between the representation of real life and fantasy. Although these aspects can be seen as polar opposites, writers in Japan will often deploy their plots to examine basic life issues whether writing about mundane aspects of daily life or detailing elaborate fantasies. This course will examine the issues raised in a variety of novels by authors in the last few decades. The key literary themes include questions of identity, sexuality, environment, social change, individual responsibility, and the contrast/fusion of pure vs. popular fiction. Many of the novels are recent translations of current fiction. The course does not assume a prior background in Japanese literature.

Readings

Yu Miri. *Gold Rush*
 Murakami Haruki. *The Windup Bird Chronicle**
 Taguchi Randy. *Outlet*
 Oe Kenzaburo. *Essays*
 Mishima Yukio. *Forbidden Colors**
 Yoshimoto Banana. *Tsugumi*
 Miyazaki Hayao. *Nausicaa* (manga version)
 Ekuni Kaori. *Twinkle, Twinkle*
 Miyabe Miyuki. *Shadow Family*
 Kanehara Hitomi, *Snakes and Earrings*
 Abe Kobo. *The Box Man*

Grading

Three essays on themes studied in class:	45%
Long page research paper:	40%
Class participation and discussion:	15%

Manga: The Graphic Fiction of Japan

Dr. Paul Berry

Due to its widespread popularity, manga has become an internationally recognized and often admired aspect of contemporary Japanese culture. Nonetheless, the translation of manga into a variety of foreign languages has focused on those written for an early teenage audience. The deeper history of manga, its complexity, the broad diversity of themes intended for an adult audience is still largely unknown outside of Japan. This course approaches manga as a form of graphic fiction parallel to the literary fiction (shosetsu) of Japan. Lectures cover many aspects from history, thematic diversity, audience reception, publishing industry, visual analysis and interpretation, continuities of theme and image, and new trends. A combination of critical readings, discussion of selected manga, and analysis of imagery will be employed in class.

A large number of works and artists that have yet to be translated into foreign languages will be introduced alongside world famous examples.

Course Topics

introduction of diversity of categories
manga theory and popular art
 drawing techniques
 design of *manga* magazine covers
 Edo period *ukiyo*e background
 Meiji- Showa graphic art
 prewar *manga* history
 Tezuka Osamu
 gekiga
Garo, Tsuge Yoshiharu
 SF themes, Takemiya Keiko, Ishinomori Shotaro
 Miyazaki Hayao, *Kaze no tani Nausicaa*
 Shiro Masamune, *Ghost in the Shell*
 fantasy
dojinshi, *komike*
tanbi
 Uchida Shungiku and recent female artists
 Matsuo Suzuki, *Koi no mon*
 gender themes
 shonen/shojo
 horror/shojo horror
 contemporary trends

**Manga:
The Graphic Fiction of Japan**

Dr. Paul Berry

Readings

Sharon Kinsella, *Adult Manga*

Frederick Schodt, *Manga! Manga! and Dreamland Japan*

Anne Allison, *Permitted and Prohibited Pleasures*

Timothy Lehman, *Manga: Masters of the Art*

Miyazaki Hayao, *Kaze no tani Nausicaa*

Masumune Shiro, *Ghost in the Shell*

Brigitte Koyama-Richard, *One Thousand Years of Manga*

Four papers will be assigned to aid in the exploration of different aspects of manga.

Grading

4 papers 85%

Class participation 15%

Japanese Cinema 1949-1987

Dr. Paul Berry

Regularly winning awards at film festivals, Japanese cinema may be the most internationally popular aspect of modern Japan culture. This course explores Japanese cinema through an examination of eleven noted films by eight directors. The themes and issues of the films include quests for the meaning of life, modernized Kabuki drama, conflict among generations, censorship of sexual scenes, satiric comedies, and science fiction animation. In several cases comparisons will be made between the original text and the film version. The social significance and relation to national and international film history will be discussed. Lectures will introduce the background of the director, the circumstances of the making of the film and its historical setting, and the relation of the film to other Japanese and foreign films.

This course does not assume a background in film studies and is open to students at all levels.

Film list:

Kurosawa, *Stray Dog* (Nora inu, 1949)
 Kurosawa, *Ikiru* (1952)
 Mizoguchi, *Ugetsu Monogatari* (1953)
 Ozu, *Tokyo Story* (Tokyo monogatari, 1956)
 Nakahira Ko (中平 康 1926-1978) *Crazed Fruit* 狂るった果実 1956
 Oshima, *Graveyard of the Sun* (Taiyo no hakaba, 1960)
 Teshigahara, *Woman in the Dunes* (Suna no onna, 1964)
 Shinoda, *Double Suicide* (Shinju ten no Amijima, 1969)
 Kurosawa, *Dodesukaden* (1971)
 Itami, *Tanpopo* (1985)
 Otomo, *Akira* (1986)

Readings

Readings are drawn from a large variety of books and articles on the films, directors, and cultural aspects related to the themes of the films.

Grading

3 short papers	40%
Large paper (10 pages)	45%
Class participation and general assessment	15%

Japanese Art in the Kansai Area

Prof. Karin Swanson

The Kansai area, which includes Osaka, Kyoto and Nara has for the majority of Japanese history, been the center of Japanese art production. Beginning with the art found in tomb mounds of 4th century leaders, the area's dominance continued with only minor interruptions until power and patronage shifted to Tokyo during the Edo period (1615-1868).

This is an introductory-level course designed to maximize the experience of looking at Kansai area art, much of which can still be seen in the original locations. Focusing on locally-produced painting and sculpture from the 4th through the 19th centuries, the class will consist of presented lectures with slides. There will be field trips during the semester to sites studied in the class.

Course Topics

The following themes, which reflect the dominance of Buddhist art in this area, will be presented in chronological order:

- Tomb and burial-centered art
- Early Buddhist art
- Esoteric Buddhist art
- Pure land Buddhist art
- Secular arts of the Heian period
- Zen art of the early feudal period
- Momoyama and early Edo period castle-centered art
- Edo painting

Readings

The majority of reading assignments will be from the following books, on reserve in the library:

- P. Mason, A History of Japanese Art.
- Joan Stanley Baker, Japanese Art.
- Paine and Soper, Art and Architecture of Japan.
- Various authors, Heibonsha Survey of Japanese Art.
- Akiyama Terukazu et al, Genshoku Nihon Bijutsu Series.
- James Cahill, Chinese Painting.
- Dale Saunders, Mudra.
- Lorraine Kuck, The World of the Japanese Garden.
- Stephen Addiss, The Art of Zen.

Grading

Quizzes	50%
Visual Analysis Assignment	35%
Class Attendance and Participation	15%

Cross-Cultural Psychology

Dr. Reginald Pawle

Who we are, how our minds work, how we behave, and how we communicate is very culturally influenced. Cross-cultural interactions easily become problematic without understanding the cultural aspects of the people involved. This course examines how humans are psychologically culturally influenced and cultural factors that are important in various kinds of cross-cultural relationships. Both Western and Asian ways of how to resolve problems that can arise are studied. Particular attention is given to the application of the psychology of peace to the transformation of cross-cultural conflict. Students are expected to participate in both self-examination and cross-cultural relationship situations. Learning how one is cultural and being willing to participate in relational dynamics is basic to this course.

Course Topics

Self and identity: Collective or Individual? We-self or I-self?
 Cross-cultural research in values
 Cross-cultural cognitive research
 Cross-cultural communication styles
 Cross-cultural relationship styles
 Cross-cultural negotiations
 Cross-cultural conflict transformation – Western and Asian styles
 Psychology of bias and hate
 Peace psychology

Readings

Christie, D. J., Wagner, R. V., & Winter, D. D. (Eds.) (2001). *Peace, conflict, and violence: Peace psychology for the 21st century*. Dehli, India: I A Books.

Heine, Stephen. (2007). *Cultural psychology*. New York: W.W. Norton and Company.

Hofstede, Geert, & Hofstede, Gert Jan. (2005). *Cultures and organizations: Software of the mind*. New York: McGraw-Hill.

Kawanishi, Y. (2009). *Mental health challenges facing contemporary Japanese society: The lonely people*. Folkestone, Kent, UK: Global Oriental Ltd.

Roland, Alan. (1988). *In search of self in India and Japan: Toward a cross-cultural psychology*. Princeton: Princeton University Press.

Grading

Discussion paper	10%
Midterm exam	25%
Movie take-home test on cross-cultural relationships	15%
Project & Paper	25%
Final exam	25%

Mind and Body in Yoga, Buddhism, and Daoism

Dr. Reginald Pawle

This course is a study of how mind and body are engaged in the practices of yoga, Buddhism, and Daoism, and the applications of these ways of engagement in modern life and psychology. The aim is both to understand the theories and experience the practices. This course focuses on the ways of self-cultivation in these three Asian religions. Particular attention is given to the mind-body dynamic. The functions of mind that are developed, how the body is trained, the understanding of mental illness and mental health, and how to cultivate a fully alive person all are examined in yoga, Buddhist, and Daoist practices. Each class will be a combination of study and practices, so students need to be willing to participate in exercises in each class. Experiential exercises will include yoga practices, Buddhist meditation practice, Chi Gung exercises, Zen koan practice, mandala drawing, Morita exercises, Naikan exercises, breathing practices, martial art practices, and sensory awareness practice.

Course Topics

Yoga, Buddhist, and Daoist practices
 Self-cultivation practices
 Historical practitioners
 Traditional texts
 Modern psychotherapeutic applications
 Mental illness and mental health
 Jung and Eastern practices
 Body and breath practices
 Martial art practices
 Energy practices

Readings

Feuerstein, G. (1979). *The yoga sutra of Patanjali*. Rochester, Vermont, USA: Inner Traditions International.

Kakar, S. (1991). *Shamans, mystics, and doctors*. Chicago, Illinois, USA: University of Chicago Press.

Kohn, L. (2009). *Introducing Daoism*. London: Routledge.

Kochumuttom, T. (1982). *A Buddhist doctrine of experience: A new translation and interpretation of the works of Vasubandhu the Yogacarín*. Delhi, India: Motilal Banarsidass.

Yuasa, Yasuo. (1993). *The body, self-cultivation, and ki-energy*. (S. Nagatomo & M. Hull, trans.). Albany, New York: State University of New York Press.

Grading

Exercise project (choice of Yoga, Buddhist, or Daoist)	20%
Midterm exam	25%
Self-cultivation project	30%
Final exam	25%

Japanese Architecture and Western Influence

Dr. Jose M. Cabeza-Lainez

Japanese Architecture is unique to the world. When this fact was discovered by the Westerners it immediately produced a revolution in their sense of space and notion of building. This process was accentuated in Modern Times with the active presence in Japan in the 20th century of such geniuses of Architecture as Frank Lloyd Wright, Bruno Taut, Antonin Raymond and Le Corbusier. Their Japanese sojourn heavily influenced their life and creations but it also was pivotal for modern Japanese architects who were educated in their wake like Kunio Mayekawa or Sakakura to cite just a few.

The aim of the course is to identify and illustrate the roots of such process and to formulate a completely new theory for the future and tendencies of Japanese Architecture in regard of its prevalent role inside and outside Japan.

The course is based in works by the author and Theses he has conducted in recent years but also in his personal experience of Japanese architecture since he composed his own Ph. D in 1990 and 1991 at the University of Waseda under the direction of Professor Kimura Kenichi

Grading

Grading is based on two quizzes and a report on selected Japanese architects or clusters of architectural works. Team and class participation and personal visits to relevant sites in the area will be substantial for the final grade.

Quizzes:	20%
Architectural Report:	50%
Class Participation:	30%

Warui or Warai: Comedy and Humor in Japan

Dr. Matthew Turner

Comedy and humor are universal to all human cultures. Often, however, comedy does not translate well across cultures. Some of the very characteristics of comedy that make it such a universal phenomenon at the same time make some types of comedy so idiosyncratic that it becomes nearly completely unintelligible to people outside the culture or group. Japanese comedy is often seen this way by foreigners who do not have sufficient linguistic, cultural, or historical knowledge to understand and appreciate its humor. This class is an interdisciplinary study of Japanese comedy as it appears in literature, theatre, live improv, manga, anime, television, and film. We will look at traditional comic forms such as Kyogen (Comic Theater) and Rakugo (Comic Storytelling) as well as more modern forms and how they have influenced and been influenced by foreign cultures. The works and ideas of both Western and Eastern theorists and artists will be used to help students understand how and why comedy functions and how it is viewed within and between societies. This study of comedy will help us understand if something is bad (Warui) or unfunny (like the pun in the title of this course) or if we should laugh (Warai) because we now have a window into the culture and can begin to understand its humor and how it is not quite so bad (Warui) and inexplicable as when we started.

Grading

Class Participation and Discussion	10%
Reaction Papers	60%
Final Paper (approximately 10 pages)	30%

Basic Ceramic Techniques

Mr. Yoshio Inomata

The object of this course is to establish a basic mastery of traditional Japanese techniques through actual practice, with the emphasis on wheel throwing. The course will also include, from time to time, a consideration of distinctive regional techniques, and the special characteristics of some modern Japanese pottery, presented in the context of studio practice.

A practice fee of ¥10,000 per semester, payable in advance, will be charged to all students accepted for enrollment in the course. Enrollment will be limited to 35 students. This course requires 8 hours studio practice per week, and it will be arranged around your other classes.

Recommended Reading:

Penny Simpson, Japanese Pottery Handbook

In addition, a number of illustrated volumes in Japanese and English will be put on non-circulating reserve in the library, for general reference.

Course Procedures:

Instruction will begin with clay wedging and proceed to building and slab construction, and the basic throwing techniques for cups and bowls. Various glaze compositions and glazing methods will be introduced at an appropriate point along with a consideration of certain decorative devices such as stamping, inlay and brushwork.

Evaluation:

Grades will be based on the level of technical skill achieved during the semester, and on the quality of finished pieces submitted for possible inclusion in a final exhibition of student works. This overall rating of technical proficiency will constitute sixty percent of the final grade. Regular attendance is regarded as essential, and more than ten percent absence could result in a failing grade. Attendance will count for twenty percent of the final grade. The final twenty percent will be a rating of student effort and participation.

Basic Ceramic Techniques

Mr. Yoshio Inomata

Note:

Payment of materials fee must be completed before registration. Otherwise you cannot be enrolled in the course nor permitted to attend the class.

In case of dropping the course, the refund of the materials fee will be based upon the following schedule:

- | | |
|---------------------------|------|
| 1) During orientation | 100% |
| 2) During the first week | 90% |
| 3) During the second week | 80% |
| 4) During the third week | 70% |
| 5) After the third week | 0% |

Intermediate Ceramic Techniques

Mr. Yoshio Inomata

The objective of this course is to advance the techniques mastered in the "Basic Ceramic Techniques". Main items to master in this course include: various sets of ceramics works (i.e. multiples of same-sized works), large pots, large dishes, large bowls, and so on.

Students in this class will also pursue decorative techniques introduced in the previous semester, and try to combine them.

The schedule of studio practice will be the same as "Basic Ceramic Techniques".

Students eligible to apply to take this class are: 1) those who have finished "Basic Ceramic Techniques" at Kansai Gaidai, or 2) those who have more than one year experience with ceramics. (See the instructor before registration, as he gives permission based upon the student's skill with the potter's wheel.)

Material Fee: ¥10,000.-

Advanced Ceramic Techniques

Mr. Yoshio Inomata

The objective of this course is to perfect the technique which is the most suitable for each student. The course also gives students the opportunity to mix glazes as well as to work on their original techniques.

The schedule of studio practice will be the same as "Basic Ceramic Techniques".

In order to apply to take this course, students must obtain permission from the instructor. They must have finished "Intermediate Ceramic Techniques" at Kansai Gaidai, or have more than two-year experience with ceramic. (See the instructor before registration in order to obtain permission. His judgment is based upon the ceramic techniques and the basic knowledge of ceramics.)

Material Fee: ¥10,000.-

Manga Drawing A/B

Ms. Bon-Won Koo

In this studio course, students will be taught to draw and produce manga, the Japanese comics. The typical tools for manga - pen, inks, manga-papers and screen-tones will be used to draw illustrations or whole manga stories in black and white. In the first lessons, students will learn how to use the tools by drawing characters, illustrations and one-page manga. The latter half of the semester will be used to produce one or more manga-booklet/s (J., doujinshi) which will include the students' manga works. These works will be also presented in the exhibition at the end of the semester.

This course will meet twice per week and each meeting will include a theoretical component as well as a practical component. Students will also work on their manga outside of the classroom.

No prior experience in drawing is required but students should possess an ability to concentrate on their work, participate actively and practice in a disciplined manner. The most important quality for prospective students is the motivation to draw, to have fun while drawing and to enjoy showing off your silliest, most extravagant, or even secret ideas in the form of manga.

Notes:

- No prior drawing experience is required.
- As with all studio courses, attendance, participation and creation are mandatory.
- Class enrollment is limited to 15 students.
- Payment of the ₩ 10,000 materials fee must be completed before registration. Since students will choose their favorite screen-tones, these items are not included and will be selected by each student.

In case of dropping the course, the refund of the materials fee will be based upon the following schedule:

1) During orientation	100%
2) During the first week	90%
3) During the second week	80%
4) During the third week	70%
5) After the third week	0%



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